Religious Studies Department
Korean Studies Center

founder of Opus Dei, was ordained a priest in 1946. In 1954 he went to India for the first time and studied Indian philosophy and religion at the University of Mysore and Banaras Hindu University, before he spent a year as a professor in Rome (1962-1963).

In 1966 Panikkar accepted the invitation from the Center for the Study of World Religions at Harvard University to teach there (1966-1971) and then he took a new position at the University of California, Santa Barbara as Professor of Religious Studies (1971-1987) where he made a critical contribution in establishing the cross-cultural study of religion program there. When he retired in 1987, he returned to his native city of Barcelona and lived in Tavertet, a small beautiful medieval town at the top of a mountain with a breathtaking view, where he wrote and meditated until he died on August 26 in 2010.

“I left Europe as a Christian and found myself a Hindu, and returned as a Buddhist without ever having ceased to be a Christian” is one of the most memorable sayings of Panikkar, describing his spiritual journey. He was a pioneer and the true embodiment of inter-religious and cross-cultural dialogue, a creative comparative philosopher, a profound religious thinker, a prophetic visionary, and an inspiring teacher attracting students from different cultures and religions, and of different generations.

Throughout his life he wrote hundreds of articles and 40 books in six different languages including French, German, Spanish, Italian, Catalan, and English. Some of Panikkar’s well-known works are *The Unknown Christ of Hinduism; The Vedic Experience; The Intrareligious Dialogue; Myth, Faith, and Hermeneutics; The Silence of God; The Cosmotheandric Experience; and The Invisible Harmony*. Jaca Books in Italy is releasing his collected works (Opera Omnia) in 30 volumes and its English version is being considered for publication in the UK. His Gifford Lectures (1989) have recently been published by Orbis Books as *The Rhythm of Being* in 2010. This conference, “Rhythm and Vision: In Memory of Panikkar,” is especially designed to discuss this last masterpiece of Panikkar.
<table>
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<tr>
<th>Time</th>
<th>Session</th>
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| 9:00-10:30 am | SESSION I                        | *Moderator: Young-chan Ro*, Professor and Chair, Religious Studies Department, George Mason University  
Opening Address  
*Donald G. Dawe*, Professor Emeritus, Union Presbyterian Seminary  
*Raimon Panikkar - Frontier Guide*  
Keynote Address  
*Scott Eastham*, Senior Lecturer, Massey University, New Zealand  
*Rhythm in the Making: Panikkar’s Unfinished Masterpiece* |
| 10:30-10:45 am | BREAK                           |                                                                              |
| 10:45-12:30 pm | SESSION II                      | *Moderator: John Farina*, Associate Professor of Religious Studies, George Mason University  
*Francis X. D’Sa*, Professor Emeritus, Jnana-Deepa Vidyapeeth, Pune Studies: M.A. Poona University, India, and Würzverg University, Germany  
*How Trinitarian is Panikkar’s Trinity?*  
*Gerard Hall*, Associate Professor of Theology Australian Catholic University, Australia  
*Radicalizing the Trinity: A Christian Theological Reflection on Panikkar’s Radical Trinity*  
*Joseph Prabhu*, Professor of Philosophy, California State University, Los Angeles  
*Panikkar’s Trinitarianism and Critique of Theism* |
| 12:30-1:45 pm | LUNCH                           | *Mason Hall Atrium*                                                          |
| 1:45-3:00 pm  | SESSION III                      | *Moderator: Maria Dakake*, Associate Professor of Religious Studies, George Mason University  
*Roberta Cappelini*, Researcher, Intercultural Centre Dedicated to Raimon Panikkar, Italy  
*The Man Metaphor*  
*Michiko Yusa*, Professor of Japanese and East Asian Studies, Western Washington University  
*An Advaitic Matter: A Pebble Speaks* |
| 3:00-3:15 pm  | BREAK                           |                                                                              |
| 3:15-4:30 pm  | SESSION IV                       | *Moderator: Cuong Tu Nguyen*, Associate Professor of Religious Studies, George Mason University  
*Ernie Tamminga*, Director, The Center for Christian Spirituality in Southern California  
*The Tempiternal Tragedy: The Rhythm of Being and a Planet in Crisis*  
*Young-chan Ro*, Professor and Chair, Religious Studies Department, George Mason University  
*Cosmology and Kosmology: A Mystic and Mythic Awareness of Panikkar* |
| 4:45-5:30 pm  | Envisioning Panikkar: Memories, Reflection, and Vision | *Moderator: Kalpana Das*, Executive Director, Intercultural Institute of Montreal, Canada  
Round table discussion for all participants |
| 6:00-8:00 pm  | DINNER                          | *Mason Hall Atrium*                                                          |